

Dummy Board or Figure of James Bond 007 Pierce Brosnan  
Goldeneye Painted Film Promotional Prop 6ft 9" 205cm high

£3,600



REF: 11633

Height: 205 cm (80.7")

Width: 60 cm (23.6")

Depth: 50 cm (19.7")

## Description

Pierce Brosnan GoldenEye 1995

Fun conversation piece - James Bond in your home. Great dumb waiter or prop, bigger than life size. For the movie or film enthusiast.

GoldenEye was a 1995 spy film, the seventeenth in the James Bond series produced by Eon Productions, and the first to star Pierce Brosnan as the fictional MI6 agent James Bond. Directed by Martin Campbell, it was the first in the series not to utilize any story elements from the works of novelist Ian Fleming. It was also the first James Bond film not produced by Albert R. Broccoli, following his stepping down from Eon Productions and replacement by his daughter, Barbara Broccoli (along with Michael G. Wilson, although Albert was still involved as a consultant producer; it was his final film project before his death in 1996).[4] The story was conceived and written by Michael France, with later collaboration by other writers. In the film, Bond fights to prevent a rogue ex-MI6 agent (Sean Bean) from using a satellite weapon against London to cause a global financial meltdown.

The film was released after a six-year hiatus in the series caused by legal disputes, during which Timothy Dalton's contract for the role of James Bond expired and he was replaced by Brosnan. M was also recast, with actress Judi Dench becoming the first woman to portray the character, replacing Robert Brown. The role of Miss Moneypenny was also recast, with Caroline Bliss being replaced by Samantha Bond; Desmond Llewelyn was the only actor to reprise his role, as Q. It was the first Bond film made after the dissolution of the Soviet Union and the end of the Cold War, which provided a background for the plot. Principal photography for GoldenEye took place in the UK, Russia, Monte Carlo and Puerto Rico; it was the inaugural film production to be shot at Leavesden Studios. The first Bond film to use computer-generated imagery (CGI), GoldenEye was also the final film of special effects supervisor Derek Meddings's career, and was dedicated to his memory.

Measure: 81"high.