

After Picasso Line Drawing Owl Set of 6 Butterfly Dog Horse Camel Flamingo Print 23" 59cm high

£5,400

Unknown



REF: 11150

Height: 58.5 cm (23")

Width: 28.5 cm (11.2")

Depth: 4.5 cm (1.8")

Description

This set of 6 Picasso line drawings is part of Picasso's range of "line art". Picasso's single line drawings were created later in his career, after the surrealism period. The single line pieces are from a collection of over fifty works in which his drawing implement was not lifted from the paper until the masterpiece was finished. Picasso created his single line drawings using a variety of media, including pencil, pen, ink and brush. His single line drawing subjects included musicians, harlequins, nature and animals.

Picasso was heavily influenced by the early 20th-century style of Primitive art in the creation of his line art. These works mostly deal with animals and reflect his enduring love for animals and his pets which were often the subjects of his art, especially featuring in his line drawings. These images are hugely popular most likely due to the energy they exude. They stand out for being so simple and yet they show a mastery of the Craft of drawing due to how expertly Picasso manages to use so few lines to convey the IDEA of the animal. It truly reflects Picasso's skill that he was able to create these animals in an almost life-like manner using only a few short, simple lines.

Line drawings played an important part in paving the way for Picasso's cubist period, by allowing him to practice and develop his ideas before committing himself to canvas. Their simplicity of form strips away all distraction, leaving his natural ability at its most visible. An unbroken line was quickly executed with a light touch that actually served to increase its power. The fact that the discipline also proved ideal for experimentation, at any time and anywhere, allowed Picasso to play with these ideas throughout his life, producing sketches of animals, portraits, myths and objects. His many pets gave him plenty of opportunity to observe the way animals move and hold themselves, with his dog Lump being a favourite with artist and admirers alike. Picasso's pets included owls, several dogs and a goat as well as a flock of doves plus other creatures with more fleeting appearances in his life. Pencil sketches feel supremely contemporary and suit that style of home perfectly, with many people today designing interiors that have just a few carefully chosen items, with plenty of space around the room to help everything breathe. They are a serigraph artworks, which means that they are a silk screen print using ink onto a piece of heavy weight paper. Firstly, the artist paints or draws onto the mesh of the silk screen, and then they press a substrate (in this case, thick paper) onto the screen to create a clean, clear impression. Though it might seem at first sight to be just a simple squiggle, looking at it more closely demonstrates that this is unmistakably a work by Picasso.

Owl PLD01 - Owl sketch is one of the many works produced by Picasso which concerns owls. Owls occur again and again in Picasso's work. This sketch is a line drawing produced by Picasso. It is extraordinarily simple but is, in my opinion, charming in its simplicity. Owls can be found throughout Picasso's career, in all manner of styles and mediums. His Owl ceramics were particularly charming, with the spout of the item being used as the bird's beak. ...