

LES TROIS GRACES

Jean Soubervie



REF: 11929

Height: 38 cm (15")

Width: 55 cm (21.7")

Description

JEAN SOUVERBIE (1891-1981)

LES TROIS GRACES

Signed lower right

PROVENANCE

Private Collection

Paisnel Gallery, London

Private Collection

Souverbie painted compositions of figures, especially female figures, and of nudes, which resembled Picasso's contemporary 'Pompeian' figures.

However, the influence of Poussin gave his figures a monumental constructive equilibrium, and his brush with the Nabis and Fauvism lent colour to his version of Cubism.

Jean Souverbie was initially inspired by Poussin and by the Roman ruins in Provence. He was then directly influenced by the Nabis, although his use of colour aligned him with Fauvism. He discovered Cubism in around 1920 through the work of Georges Braque, who influenced his still-lives. He saw in Cubism the possibility of a renewal of classical art.

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