

REF: 11679

Height: 1 cm (0.4")

Width: 1 cm (0.4")

Depth: 1 cm (0.4")

Description

A rare, late-18th century, silk, embroidered, double hemisphere, world map, blackwork, sampler, showing the tracks of captain cook's three voyages

- Illustrating public understanding of the world in the late-18th century and the recent discoveries of the time delineating the tracks of Captain Cook's three voyages. - Shows the incentive for further exploration during the 19th century as no mass is indicated within the southern polar region, the interior portions of western North America, Africa, and Australia are still relatively void of detail even though California is no longer shown as an island. - Includes beautifully worked allegories of the four continents Asia, the Americas, Africa & Europe, a cartouche being supported by two angels and a compass - The cream, silk ground is finely embroidered with a variety of stiches in black, silk threads emulating the black ink on maps.

- "Recent international conflicts and voyages by Captain Cook and others made the study of geography exciting at the time this map was made. Elaborate embroidered maps ... were executed by wealthy girls in formal academic settings using costly materials such as satin and silk. Such projects were designed to combine instruction in both geography and needlework, as sewing skills were essential for the production of clothing and monogramming linens at the time." (Norman B. Leventhal Map Center)

Related maps Distressed map dated 1783, Metropolitan Museum, 57.122.212. Dimensions: 16 1/4 in. x 27 in. (41.3 x 68.6 cm)

Museum of New Zealand, GH016925, Frame: 520mm (width), 860mm (height), 35mm (depth) The World, sampler, unknown maker, late 18th century, England. Museum no.. © Victoria and Albert Museum, T.44-1951. Height: 45cm Width: 64cm Leventhal Map Centre, Boston Public Library.