John Piper Stones of Bath Blue Textile Screenprinted Sandersons 1962 Abstract

£4,500

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07974 149 912
lucy@howgegohistoricandmodern.com howgegohistoricandmodern.com

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Height: 3 cm (1.2")

Width: 65 cm (25.6")

Depth: 65 cm (25.6")

Description

John Piper (British,1903-1992) : Stones of bath, blue screenprinted fabric, by Sandersons, London, 1962 In the late 1950's to the early 60's there was interest in painterly textiles that demonstrated the unique potential of screen printing, with its ability to capture the quality of brush-stroked colour "The monumental grandeur of many artists' textiles in the early 1960's was necessary if they were to work in the large scale architectural interiors of the era which witnessed a rapid growth in new public buildings, all which required furnishing with suitably prestigious fabrics".

One of five John Piper (1903-1992) designs commissioned by Arthur Sanderson & Sons in 1959 for their 1960 centenary celebrations.

In 1962 Sanderson screen printed 'Stones of Bath' on their Sanderlin fabric, a satinised linen which gave the design a shimmering, restless texture. This was ideally suited to the play of light depicted on the stone in the architectural repeat of buildings in the city of Bath.

The abstract design is in shades of blue, green, violet, aubergine, chocolate and light brown, black, red, coral, yellow.

Related: A piece of this fabric, which is in the collection of the V&A T.503:1, 2-1996 was exhibited at the John Piper retrospective held at the Tate Gallery, London, 1983.

In an ebonized oak frame length & height 65 cm.

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