

A German, Antiquarian, Late-19th Century, Medieval Style Carved,
Oak Cupboard Carved With Gothic Tracery

£7,500



REF: 11934

Height: 129 cm (50.8")

Width: 94 cm (37")

Depth: 46.5 cm (18.3")

Description

Historic archival records show that a near-identical cupboard was held at the Victoria & Albert Museum, London, in the late 19th and early 20th century, under the inventory number '43-1870'.

Although the cabinet was described in an 1874 text (Ancient and Modern Furniture & Woodwork in the South Kensington Museum, pp.64-65), as 'original', it was subsequently accused of having been 'deplorably tampered with', by Fred Roe, in his 1905 publication 'Old Oak Furniture'. In June 1938, the piece was deaccessioned following a Board of Survey assessment, due to the later 'spurious' carving on the original carcass.

It is most possible that this cupboard is the same cupboard that was in the V&A collection.

Provenance : Private collection by descent, reputedly acquired by the family before World War II

The moulded top above two cupboard doors profusely carved with gothic tracery and bound with iron strap hinge, each revealing a cupboard above a chip carved apron raised on moulded sleigh feet

129.5 x 94 x 46.5cm