Luigi Massoni Dressing Vanity Cabinet Bar Stool Ottoman Mobile Fur Navy 1970

Sold

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REF: 11567

Height: 140 cm (55.1")

Diameter: 60 cm (23.6")

Description

Luigi Massoni, Space Age, mobile, capsule, dressing or vanity or bar/drinks cabinet and matching stool/ottoman, special order in luxury, long pile, navy faux fur, 1970s An iconic design from the 1970s and a really fun, funky, dressing/vanity table or bar/drinks cabinet that will liven up any interior and is also really practical as it is mobile and can be closed when not in. It is in fabulous original condition. When closed the cabinet forms a circular, faux fur capsule. It opens with chrome handles on the original hinges into two sections. The left half of the capsule is fitted with spotlights in the top corners and has three canted mirrors to give three viewing perspectives above a fitted table with an open storage area below. The right half of the capsule is fitted with spotlights in the top corners with two glass shelves below above a fitted table with a drawer in the frieze and a storage area below. This is a rare, special order model upholstered in a luxury navy faux fur, the standard model is upholstered in short pile synthetic fur, with a metallic gold interior and stool has a lift off top. Standing on large, heavy duty castors.

The mobile stool echos the design, in two parts, with a lift-off seat, and chrome detailing upholstered in the same luxury navy faux fur. Cabinet Diameter closed 60cm Fully extended 140cm - adjustable to preference as on castors Height 150cm Stool Diameter 40cm Height 40cm Luigi Massoni Designer. Born in Milan in 1930; worked in Cermenate. He began his career in 1954. He has been president and head of architecture and Industrial Design for A&D since 1972. His clients include companies such as Poltrona Frau, since 1967; Fratelli Guzzini, since 1964; Nazareno Gabrielli, since 1969; Gallotti & Radice, since 1969. He has been editor and designer for Forme magazine since 1962. Sergio Mazza. Born in Milan in 1931, he became an architect in 1961. He works with Giualiana Gramigna on interior and Industrial Design. Amongst the prizes and awards he has received are a nomination for the Compasso d'Oro award for his Delta lamp for Artemide. He headed Ottagono magazine from its creation until 1988. Giuliana Gramigna. Born in Milan in 1929, she became an architect in 1961. She works with Sergio Mazza on interior and Industrial Design. A member of the editorial team at Ottagono until 1988. First prize at the Cedit-Piastrella d'Oro competition in 1961, awards at the XIII and XIV Milan Triennale. She is a designer for many companies, including Artemide, Bacci, Bellotti, Cinova, Gabbianelli, Krupp Italia, Olivari Quattrifoglio and Poltrona Frau.

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